

# Hört der Engel große Freud

Hark! The herald-angels sing

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Musical score for the first system of "Hark! The herald-angels sing". The score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts are primarily composed of eighth-note patterns.

Soprano: Starts with a dotted half note followed by an eighth-note pattern of (A, B, C, D) and (E, F, G, A).

Alto: Starts with a dotted half note followed by an eighth-note pattern of (B, C, D, E) and (F, G, A, B).

Tenor: Starts with a dotted half note followed by an eighth-note pattern of (D, E, F, G) and (B, C, D, E).

Bass: Starts with a dotted half note followed by an eighth-note pattern of (E, F, G, A) and (B, C, D, E).

Musical score for the second system of "Hark! The herald-angels sing". The score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts are primarily composed of eighth-note patterns.

S.: Starts with a dotted half note followed by an eighth-note pattern of (A, B, C, D) and (E, F, G, A).

A.: Starts with a dotted half note followed by an eighth-note pattern of (B, C, D, E) and (F, G, A, B).

T.: Starts with a dotted half note followed by an eighth-note pattern of (D, E, F, G) and (B, C, D, E).

B.: Starts with a dotted half note followed by an eighth-note pattern of (E, F, G, A) and (B, C, D, E).

Musical score for the third system of "Hark! The herald-angels sing". The score consists of four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts are primarily composed of eighth-note patterns.

S.: Starts with a dotted half note followed by an eighth-note pattern of (A, B, C, D) and (E, F, G, A).

A.: Starts with a dotted half note followed by an eighth-note pattern of (B, C, D, E) and (F, G, A, B).

T.: Starts with a dotted half note followed by an eighth-note pattern of (D, E, F, G) and (B, C, D, E).

B.: Starts with a dotted half note followed by an eighth-note pattern of (E, F, G, A) and (B, C, D, E).