

Engel auf den Feldern singen

Satz: Manfred Sistig

Musical score for the first system (measures 1-6). The music is in common time (indicated by '4') and key signature of one flat (indicated by 'F').
Soprano: Starts with eighth notes, followed by sixteenth-note patterns.
Alto: Consists of sustained notes.
Tenor: Consists of sustained notes.
Bass: Starts with eighth notes, followed by sixteenth-note patterns.

Musical score for the second system (measures 7-11). The music continues in common time and key signature of one flat.
S.: Starts with eighth notes, followed by sixteenth-note patterns.
A.: Starts with eighth notes, followed by sixteenth-note patterns.
T.: Starts with eighth notes, followed by sixteenth-note patterns.
B.: Starts with eighth notes, followed by sixteenth-note patterns.

Musical score for the third system (measures 12-16). The music continues in common time and key signature of one flat.
S.: Starts with eighth notes, followed by sixteenth-note patterns.
A.: Starts with eighth notes, followed by sixteenth-note patterns.
T.: Starts with eighth notes, followed by sixteenth-note patterns.
B.: Starts with eighth notes, followed by sixteenth-note patterns.

18

S.

A.

T.

B.

This musical score displays four staves, each representing a different vocal part: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The music is in common time and key signature of one flat. Measure 18 begins with the Soprano singing eighth notes and a half note. The Alto follows with a sixteenth-note pattern (two groups of four) and then eighth notes. The Tenor sings quarter notes followed by a half note. The Bass part features eighth notes and concludes with a sixteenth-note pattern (two groups of four).